

STUDIO D EQUIPMENT LIST

CONSOLE

Custom 84 input Neve 88R

- Neve Encore Plus 2 automation
- 2 Neve 33609 compressors
- 12 Neve 1081 remote mic preamps

DIGITAL RECORDING SYSTEM

Pro Tools HDX2 32 input/64 output system

- 2019 Apple Mac Pro Rack 3.2 GHz 16 core
- UAD-2 Octo card
- Legacy FW800/FW400 card
- Full access to our entire plugin library

MONITORS

- Ocean Way custom tri-amped mains system
- ATC SCM45 Pro
- Genelec 1032A
- JBL LSR308
- Yamaha NS-10

DIMENSIONS

- Control Room 25'w x 28'd x 10'h
- Isolation Room 13'w x 12'd x 10'h

MIC PREAMPS & EQUALIZERS

- 2 API 550 EQ
- 4 API 550A EQ
- 1 GML 8200 EQ
- 1 ITI ME-230 EQ
- 1 Lang PEQ-2 EQ
- 3 Pultec EQP-1A3 tube EQ
- 1 Pultec MEQ-5 tube EQ
- 1 UA 2-610 tube mic pre/DI
- 1 UA 2108 mic pre/DI
- 2 UREI 500 passive EQ
- 2 UREI 545 EQ

DYNAMICS

- 1 ADR Compex limiter
- 1 ADR EX-press limiter
- 9 Allison Research Kepex II gate
- 4 dbx 160 compressor
- 2 dbx 160XT compressor
- 1 dbx 162 compressor
- 2 dbx 165A compressor/peak limiter
- 2 dbx 902 de-esser
- 1 Fairchild 670 tube compressor
- 2 Innovonics 201 compressor
- 1 SSL XLogic G Series compressor
- 1 SSL XLogic G Series 5.1 compressor
- 2 Summit Audio TLA-100A tube compressor
- 1 Teletronix LA-2A tube compressor
- 3 UREI 1176LN compressor
- 2 UREI LA-3 compressor

REVERB / MODULATION / DELAY

- 1 AMS DMX 15-80s pitch/delay/modulation
- 1 AMS RMX-16 reverb
- 1 dbx 500 subharmonic synthesizer
- 1 Dytronic CS-5 Tri-Stereo Chorus
- 1 Dytronic FS-1 Cyclosonic Panner
- 1 Eventide H3500 Ultra Harmonizer
- 1 Lexicon 480L reverb
- 2 Lexicon PCM42 delay/modulation
- 1 Lexicon Prime Time II delay/modulation
- 2 Roland SDE-3000 delay/modulation
- 1 TC 2290 delay/modulation
- 1 Yamaha SPX1000 reverb/delay/modulation

EXTRAS

- Adjacent 11' x 12' x 11' Production Room